

# MARMO+MAC

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## Be the Plus

Be Part of MARMOMAC, Best Stone Trade Show



**AN&BE SHOP\_MADRID**





## AN&BE

Patricia Bustos Studio signs this project in the centre of Madrid, a project based on a palette of neutral colours and earth tones that plays with natural materials, organic shapes and furniture made to measure for the space that function as displays for the clothes



## CONCEPT

The project, with its Mediterranean and cosy style, is a wink to the characteristic details of the firm, such as its neutral colours and characteristic circular buttons. The idea of the project was to create a timeless space combining the delicacy of the basics with more special pieces.



For this purpose, a dialogue was created in the interior with natural materials: concrete, marble, terracotta, gresite, stone and natural rattan. These materials together give the shop a Mediterranean and cosy style.



## PROJECT

The furniture are sculpture-pieces made to measure by the studio and handcrafted combining marble, rattan and gresite. The furniture, custom-designed by the studio, is made in earthy colours in contrast with the warm tones of the ceiling and the edges of the arches and skirting board.



## PROJECT

The central tables, the counter and the bench in the fitting area were made of two types of marble: travertine and Portuguese pink. The display stands were made from rattan and marble, as were the ceiling lamps in the space. Both the shelves and the architectural details combine different pastel tones to match the tones of the garments.





## TRANSITIONS

With the materials and furniture, Patricia Bustos Studio has created a route to discover the brand's collection through the displays and shelves made of concrete and stoneware up to the fitting rooms. Both the shelves and the architectural details combine different pastel shades to match the tones of the clothes

## CURVES

The space have been designed with circular shapes, making reference to the characteristic An&Be buttons. All the corners have been rounded to create an harmonious space to give prominence to the clothes. The aim is to create a dialogue between the architecture and clothes reflecting the history of heritage and innovation behind the brand.

## REFLECTION

Several mirrors were placed at strategic points in the space so that the client can see themselves reflected in the world of the firm and feel that they are part of it. Both the mirrors and the tables are made with rounded shapes following the line of the space.

## WALLS

The walls are finished with a skirting board created with clay pieces in different tones and placed piece by piece along the entire interior façade, giving continuity and harmony to the whole shop.